

ABOUT THE JUROR

Stan Miller, our jurist, judge, and workshop teacher for the 2019 Annual Juried Exhibition, has been a professional painter in watercolor and egg tempera for over thirty years, with paintings in numerous exhibitions, galleries and museums. A Signature Member and award winner from the American Watercolor Society, he was on the Jury of Awards for the 151st American Watercolor Society International Exhibition. Recent exhibitions and awards:

2018 First Place Portraiture / Global Association of Watercolorists, International Competition • **2016** Qingdao International Watercolor Exhibition, Qingdao, China • **2015** First Place Award (portrait/figure), *The Artist's Magazine* International Competition. For bio visit: www.stanmiller.net

ARTIST ELIGIBILITY

The Annual WSNC Juried Exhibition is open to any water-media artist over the age of 18 who is a resident/property owner of North Carolina and a current member of WSNC. You may become a current member by sending a \$35 check for membership along with your entry. Members who move out of state may retain their membership by renewing their dues annually.

Earning Signature Membership:

The two ways to earn Signature Membership in WSNC:

1. Win one 1st through 5th Place Award in two statewide WSNC exhibitions, beginning in 1990.
2. Effective July 2002, Signature Membership will be awarded to artists whose work is accepted into three separate WSNC annual state-wide exhibitions.

Continuous paid membership is required for eligibility and maintenance of Signature Member Status.

2019 CALENDAR

- Feb 14** Call for Artists and Prospectus issued
April 30 Workshop Registration Open
May 31 Deadline for entries to the 2019 Exhibition
July 15 Acceptance/Delivery notification
July 22 Registration Open
Sept 25 Shipped paintings must be sent by this date
Sept 28 Deadline for registration for events
Sept 30- Oct 1 Hand-delivered entries must arrive between 9AM and 5PM at the Imperial Centre
Oct 5 Annual Meeting Registration, Regional Meetings, Critiques, and Seminars at the Imperial Centre Social and Dinner location to be announced.
Oct 7 Registration, Annual Meeting, Recognition, Awards and Luncheon • Art Exhibition and Reception at the Imperial Centre
Oct 7-9 Stan Miller Workshop at the Imperial Centre
Dec 29 Exhibition Ends
Jan. 4-31 Pick-up/shipping paintings not in Travel Exhibition

SPECIFICATIONS FOR PAINTINGS

Submissions must be:

- Original in design, not copies of another artist's work, including photos. Reference photos must be taken by the artist.
- Paintings must be done without supervision or in a workshop.
- Paintings must have been created within the past 3 years.
- Paintings must never have been shown in a WSNC state wide, juried exhibition.
- Painted with water-based media, and painted in an aqueous manner, e.g. watercolor; watercolor pencil, sticks, or crayon; gouache; water-based ink; casein; egg tempera; and transparent acrylic. Gesso is allowable as a ground.
- They must be painted on watercolor paper, stretched watercolor paper, watercolor board, clay board, or Yupo (fixative allowed).
- Traditional watercolors painted on paper require mats. Mat must be white or light neutral. If double-matted, inner mat must be no wider than 1/4"
- Glazing must be sheet acrylic Plexiglas. **NO GLASS PERMITTED.**
- Matting and Plexiglas may be eliminated on alternate surfaces (stretched paper or boards) if the finish is appropriate to the best practice for that substrate. Appropriate frames still required.
- ALL paintings must be framed with a non-decorative frame.
- Painting must be ready to hang with wire (no saw-tooth hangers).
- Image size no smaller than 8" x 10" and a maximum frame size of no larger than 72" in either direction.
- Diptychs, triptychs in single frames are allowed as long as measurements don't exceed guidelines.
- Collage must consist of paper painted by the artist. No newsprint, photos, digital images, Giclees, 3D objects, gold leaf or metal.
- Must be available for sale.

Submitted works must NOT contain:

- Water-based oil paint.
- Pastels or non-watercolor crayon.
- Water soluble oils, alcohol inks, wax or wax residue.
- Mixed media (e.g. texturing media or other 3D effects).

Advisory:

The WSNC Exhibition Committee and/or the juror reserve the right to eliminate any paintings that fail to comply with the listed criteria before the exhibition's opening. Artists may not substitute another work, change the sale price from what was shown on the entry form or withdraw accepted works before the close of the exhibition. WSNC and the venue reserve the right to refuse any work they deem unacceptable for their venue.





ENTRIES

- All artworks submitted for the WSNC Art Exhibition must be represented by digital images.
- The juror makes his/her accept/decline decision based on the digital image. Each artist may submit up to two (2) entries. Only one (1) work per artist can be accepted.

Digital Image Requirements:

- Entries are to be made in jpg format.
- The total size of the image should be less than 3 MB. The ideal size is around 2 Megabytes. The pixel requirements of width and height no longer apply.
- No digital enhancements.
- Show only the painting image without mat or frame.
- Orient the image correctly (horizontally or vertically).
- File name for each image:
LastNameFirstInitialEntry1 or Entry2.jpg (NO SPACES. NO PUNCTUATION MARKS.)

Examples: SmithJentry1.jpg or SmithJentry2.jpg

Mail-In Registration:

- Fill in the enclosed entry form, making sure it is complete and legible.
- Send a check for the \$30 non-refundable entry fee.
- Make check payable to WSNC. Do not send cash. If you are a new or renewing WSNC member, enclose a separate check for your membership dues made out to WSNC. (New and renewing members: \$35; full-time students: \$25)
- Transfer digital image file(s) to a CD (see Digital Image Requirements, above).
- Label the CD on the top (non-shiny side) using permanent marker. Include the artwork number (1 or 2) and the title(s) of painting(s) (for example: John Smith, #1—"First Title" and John Smith #2—"Second Title").
- Sign the entry form after carefully reading the rules and conditions contained in the Prospectus.
- Enclose a SASE (self-addressed stamped envelope) #10 (business size) with First Class postage for your notification. CDs will not be returned.
- Copy entry form and save for your records.
- Package all registration materials together, making sure the CD is adequately cushioned.
- Mail everything to Eng Pua, 112 Riverbirch Pointe, Carrboro, NC 27510

Online Registration:

- Go to WSNC website: www.ncwatercolor.com and log on to your Personal Information Page.
- Click on the Open Entry Form button to open the online entry form.
- At the first step, follow the instructions to upload your *Online* image and entry information for each entry.
- At the second step, click the Paypal button to pay a non-refundable \$30 entry fee. You can pay by a credit card

Registration continued:

- or your Paypal account via the secure PayPal dialog box.
- Artists who are not WSNC members can join via the online 'Join WSNC Form'. Late renewing members may use the online membership renewal process to pay their dues. (New and renewing members: \$35; full-time students: \$25).
- By submitting entries electronically, the artist is attesting that he/she has read the entire Prospectus and agrees to all the conditions & rules set forth therein.
- Check your email account (the same one you use for your online registration) for a message confirming your entry has been received (be sure to check your Junk/ Spam folder). Make a copy and save for your records.
- Also check your email account (the one used in the registration process) for a message from PayPal that payment was received. Keep a copy for your records.

ACCEPTED WORKS AND DELIVERY

- Special handling and delivery instructions of shipped works will accompany acceptance letters.
- All paintings, whether hand-delivered or shipped, must be in a sturdy box. All shipments must be sent prepaid. If you do not wish to prepay the return shipment, you must have your boxed painting weighed and measured. With this information, you can make arrangements with FEDEX at the end of the exhibit schedule for the return shipment. No boxed paintings will be accepted that do not have weight and dimensions on the box, or a prepaid label.
- Work received in improper condition will be returned to the artist (at the artist's expense) and will not be hung.
- Work packed in foam packing peanuts will be returned (at the artist's expense) and will not be hung.

Liability:

- The artist releases WSNC, WSNC's representative, the transporting entity, and the exhibiting venue from all liability with respect to loss or damage to the artist's work.
- Submission of an entry to the WSNC Annual Exhibition constitutes agreement by the artist to all terms and conditions of the Prospectus.

EXHIBITION DIRECTOR

Jo Ann Pippin

170 West Town Way, West Jefferson, NC 28694
(603) 387-6766, rj2pip@yahoo.com

EXHIBITION COMMITTEE

Marion Weathers, Local Exhibition Chair

1421 Country Club Rd, Rocky Mount, NC 27804
(252) 442-7553, marionweathers@embarqmail.com

Mary Edwards, Eastern Region Director

737 Bell Island Rd, Currituck, NC 27929
(252) 435-3348, maryedwards@gmail.com

Eng Pua, Technology Director

112 Riverbirch Pointe, Carrboro, NC 27510
(919) 942-3756, eng.pua@gmail.com

WSNC 2019 Exhibition Form - Postmark Deadline May 31, 2019

Name: _____ **Address:** _____
City: _____ **State:** _____ **Zip Code:** _____
Home Phone: _____ **Cell Phone:** _____ **Email:** _____

Entry #1 - Title: _____ **Medium:** _____ **Price:** _____
Year Completed: _____ **Image Size (H"x W"):** _____ **Frame Size (H"xW"):** _____
Entry #2 - Title: _____ **Medium:** _____ **Price:** _____
Year Completed: _____ **Image Size (H"x W"):** _____ **Frame Size (H"xW"):** _____

If accepted in the Annual Exhibition, my artwork will be:
 Hand delivered _____ Shipped _____

My painting will be available for the Traveling Exhibition:
 Yes _____ No _____

Please provide a brief description of materials/processes used in creating your entries (e.g. "transparent watercolor on watercolor paper"):

I have read the entire Prospectus carefully, and I hereby agree to all rules and conditions set forth in this Prospectus for the WSNC 2019 Annual Juried Exhibition. I understand that CD's and digital images of accepted work become the property of the WSNC and may be used for promotions or publicity, fundraising or catalog purposes.

Print Artist's Name: _____
Artist's Signature: _____

ONLINE SUBMISSIONS

WSNC Website:
www.ncwatercolor.com
Send questions to:
Eng Pua eng.pua@gmail.com

MAIL-IN SUBMISSIONS

Eng Pua
 112 Riverbirch Pointe
 Carrboro, NC 27510
Send questions to:
Eng Pua eng.pua@gmail.com

SALES

- All submitted artwork must be for sale.
- A 40% commission is retained by the Imperial Centre on all sales.

PRIZES

First Place Award: \$1,250
 Other Awards total more than \$7,500 in cash, and merchandise awards are anticipated. The Juror accepts works into the Annual Exhibition from digital images, but awards are determined by viewing the actual paintings.